

湖北美院+中国画与书法篆刻+学期中的短期学习项目

Hubei Institute of Fine Arts + Chinese Painting and Calligraphy & Seal Carving + Mid-term Short-term Learning Program



湖北四馆三景两园一山一寺一条街，了解荆州楚地三国文化，

Visiting Hubei's Four Museums, Three Scenic Spots, Two Gardens, One Mountain, One Temple, and One Street to understand the Chu culture of the Three Kingdoms period in Jingzhou;

湖北美院考察，感受留学生活与氛围，

Inspecting Hubei Institute of Fine Arts to experience the life and atmosphere of international students;

学习中国画与书法篆刻，体验式学习。

Experience-based learning of Chinese painting and calligraphy seal carving.

招生对象：18 周岁以上

Enrollment target: students of 18 years old and above

项目时长：3 个月

Program duration: 3 months

项目营期：2024 年 9 月-2024 年 12 月

Program period: September 2024 - December 2024

项目背景：

Program background:

湖北有着深厚的历史文化和积淀，丰富的自然资源，数不尽的艺术瑰宝，湖北美院中国画学院为国家级一流本科专业建设点，拥有 1 门国家级精品课程《工笔人物画》和 2 门国家级一流本科课程：《水墨人物写生》、《工笔人物画》（半身像写生），以及 4 门省级一流本科课程：《古代工笔人物画临摹》、《没骨花鸟画》、《水墨人物写生》、《工笔人物画》（半身像写生），十几门校级金课、优质课程和精品在线开放课程。湖北美院中国画学院中国画专业传承与创新并重，努力拓宽专业发展思路，接受前沿信息，树立创新观念。在教学实践过程中，根据专业发展特点，以学生学习产出为导向，充分考虑社会需求进行课程体系优化。作

为青少年的成长阶段，了解荆州楚地三国文化艺术，认识中国，来湖北美院学习中国画和书法是最佳的窗口。

Hubei boasts a profound historical and cultural heritage, rich natural resources, and countless artistic treasures. The Chinese Painting School of Hubei Institute of Fine Arts offers national-level first-class undergraduate programs. It provides 1 national-level fine-quality course, "Meticulous Figure Painting", and 2 national-level first-class undergraduate courses: "Ink Figure Sketch" and "Meticulous Figure Painting" (Half-length Portrait Sketch). Additionally, it provides 4 provincial-level first-class undergraduate courses: "Ancient Meticulous Figure Painting Copying", "Boneless Flower and Bird Painting", "Ink Figure Sketch", and "Meticulous Figure Painting" (Half-length Portrait Sketch). There are more than ten school-level excellent courses, high-quality courses, and premium online open courses. The Chinese Painting School of Hubei Institute of Fine Arts places equal emphasis on the inheritance and innovation of the Chinese painting major. It strives to broaden the professional development path, stay informed about cutting-edge information, and cultivate an innovative mindset. During teaching and practical experience, the curriculum system is refined to align with the characteristics of professional development, placing a strong focus on guiding students toward desired learning outcomes, all while carefully considering societal demands and needs. For adolescents in their formative years, studying Chinese painting and calligraphy at Hubei Institute of Fine Arts provides the optimal gateway to understanding China and delving into the cultural and artistic heritage of Jingzhou, Chu Region, during the Three Kingdoms period.

项目涵盖湖北四馆三景两园一山一寺一条街，从历史文化探索角度，艺术素养角度，生态人文角度，艺术审美角度，全程以行走中的课堂形式，注重体验荆州楚地的三国文化艺术特色，提炼课本中的知识点，课本知识迁移让学习人文艺术摆脱单纯记忆，体验式理解学习。

The program encompasses visiting Hubei's Four Museums, Three Scenic Spots, Two Gardens, One Mountain, One Temple, One Street. It starts from the perspectives of historical and cultural exploration, artistic literacy, ecological humanities, and artistic aesthetics, and takes the form of a mobile classroom, emphasizing the experiential understanding of the cultural and artistic characteristics of the Three Kingdoms in Jingzhou, Chu Region. It aims to distill key knowledge points from textbooks, facilitate the transfer of textbook knowledge and enable a more experiential and comprehensive understanding of humanities and arts.

一、项目亮点：

I. Program highlights:

1、四馆三景两园一山一寺一条街十二大主题

1. Twelve major topics including the Four Museums, Three Scenic Spots, Two Gardens, One Mountain, One Temple, One Street

在湖北博物馆、荆州博物馆、随州市博物馆学习历史文化；在美术馆培养艺术素养，在黄鹤楼、晴川阁、古琴台等三大名胜古迹感受武汉古建筑特色；在园博园、植物园感受武汉荆山楚水的地理特征和人文精神；在武当山体验太极文化；在归元寺考察五百罗汉造型；在武汉江汉路老街感受二十世纪百年建筑特色。

Studying historical and cultural aspects at Hubei Museum, Jingzhou Museum, and Suizhou City Museum; Cultivating artistic literacy at art museums and experiencing the distinctive features of ancient architecture in Wuhan, such as the Yellow Crane Tower, Qingchuan Pavilion, and Guqin Terrace; Exploring the geographical features and cultural spirit of Wuhan's landscapes at the Garden Expo Park and Botanical Garden; Experiencing Tai Chi culture at Mount Wudang; Conducting an

investigation of the five hundred Arhat sculptures at Guiyuan Temple; Experiencing the architectural features of century-old buildings from the 20th century at the old street of Jiangnan Road in Wuhan.

2、感受湖北美院学习气氛

2. Experiencing the learning atmosphere at Hubei Institute of Fine Arts

了解湖北，沉浸式体验湖北美院学习氛围，规划未来方向。

Gaining insights into Hubei, experiencing the immersive learning environment of Hubei Institute of Fine Arts, and planning future directions.

3、行走中的人文艺术课堂

3. A mobile humanities and arts classroom

通过艺术考察把课本知识迁移，让学习人文艺术摆脱单纯记忆，体验式理解学习。

Transferring textbook knowledge through artistic exploration, enabling the study of humanities and arts to transcend mere memorization and fostering experiential understanding.

4、趣味化艺术活动学习体验

4. Engaging in entertaining art activities for a learning experience

通过中国画与书法篆刻的临摹课，体验中国独特的文化艺术特色。

Experiencing the unique cultural and artistic characteristics of China through the copying of Chinese painting and calligraphy seal carving,

5、开拓学生视野

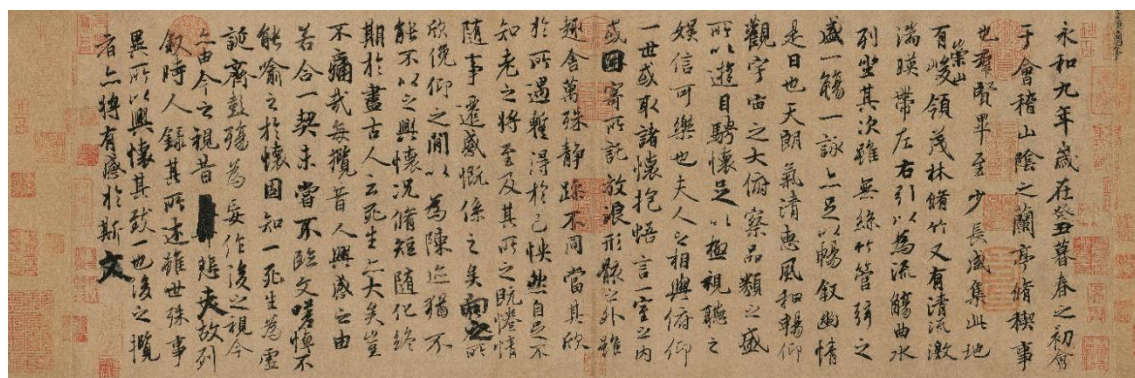
5. Broadening students' horizon

站在更广阔的角度上，观察世界，观察中国，建设多元化的世界，拥有更大的格局。

Taking a broader perspective to observe the world, observe China, and construct a diversified world, fostering a more expansive mindset.

二、湖北美院艺术课堂核心课程：

II. Core Courses in Art Classroom of Hubei Institute of Fine Arts



1、艺术考察

1. Artistic investigation

2、宋人山水小品临摹

2. Copying of miniature landscape paintings of the Song People

3、古代工笔人物画临摹

3. Copying of ancient meticulous figure paintings

4、书法篆刻

4. Calligraphy & Seal Carving

5、宋人小品花鸟画临摹

5. Copying of flower and bird paintings of the Song People

三、艺术考察（荆楚文化艺术）课堂：

III. Artistic Investigation (Jingchu Culture and Art) Classroom:

1、湖北博物馆、荆州博物馆、随州市博物馆历史文化考察。

1. Historical and cultural investigation at Hubei Museum, Jingzhou Museum, and Suizhou City Museum.

2、湖北美术馆艺术鉴赏，归元寺五百罗汉造型考察。

2. Art appreciation at Hubei Art Museum and a study of the five hundred Arhat sculptures at Guiyuan Temple.

3、武当山太极文化体验。

3. Experiencing Tai Chi culture at Mount Wudang.

4、在园博园、植物园感受武汉荆山楚水的地理特征和人文精神。

4. Exploring the geographical features and cultural spirit of Wuhan's landscapes at the Garden Expo Park and Botanical Garden.

5、在黄鹤楼、晴川阁、古琴台等三大名胜古迹感受武汉古建筑特色。

5. Experiencing the distinctive features of ancient architecture in Wuhan, such as the Yellow Crane Tower, Qingchuan Pavilion, and Guqin Terrace.

6、在武汉江汉路老街感受二十世纪百年建筑特色。

6. Experiencing the architectural features of century-old buildings from the 20th century at the old street of Jiangnan Road in Wuhan.

四、活动介绍：

IV. Activity Introduction:

1、第一天 师生见面会

1. First Day Meet and Greet Session

2、第二天 课前第一讲（了解湖北、了解湖北美术学院）；破冰游戏

2. Second Day First Lecture Before Class (Understanding Hubei, Understanding Hubei Institute of Fine Arts). Ice-breaking games

3、第三天 正式上课（艺术考察）

3. Third Day Official Class (Artistic Investigation)

4、三个月中国画书法临摹班项目课程

4. Three-Month Chinese Painting and Calligraphy Copying Course

序号 No.	项目课程名称 Course name	项目课程内容及目标 Course contents and objectives
1	艺术考察 Artistic investigation 1-2 周 1-2 weeks	<p>本课程通过湖北四馆三景两园一山一寺一条街的考察，从历史文化探索角度，艺术素养角度，生态人文角度，艺术审美角度，全程以行走中的课堂形式，注重体验荆州楚地的三国文化艺术特色，拓宽学生的视野，使他们从中国传统文化中吸收丰厚养料和精华。</p> <p>This course, through an exploration of Hubei's Four Museums, Three Scenic Spots, Two Gardens, One Mountain, One Temple, One Street, focuses on historical and cultural exploration, artistic literacy, ecological humanities, and artistic aesthetics. Conducted as a mobile classroom throughout, the course places a strong emphasis on experiencing the cultural and artistic characteristics of the Three Kingdoms in Jingzhou, Chu Region. It aims to broaden students' perspectives, and enable them to absorb the rich nutrients and essence embedded in traditional Chinese culture.</p>
2	宋人山小品水临摹 Copying of miniature landscape paintings of the Song People 3-5 周 3-5 weeks	<p>通过本课程的教学，结合欣赏宋人小品山水画名家名作，使学生了解宋代山水画的艺术特点、演变和发展概况及宋代山水画风貌特点，较深入地了解宋代山水画的风格特征、表现方法和绘画语言。</p> <p>Through this course's instruction, coupled with appreciating masterpieces of the miniature landscape paintings of Song people, students will gain an understanding of the artistic characteristics, evolution, and development overview of the landscape paintings in Song Dynasty. Additionally, they will delve into the distinctive style, expressive methods, and painting language of this art form.</p>
3	古代工笔人物画临摹 Copying of ancient	<p>通过本课程的教学，让学生了解工笔人物画发展中人物线描的独特意义、历史特点、欣赏优秀工笔人物画的艺术特色，使学生了解工笔人物画的作画步骤，线条的组织规律，认识线条的丰富涵义和审美功能。</p>

	<p>meticulous figure paintings 6-8 周 6-8 weeks</p>	<p>Through the instruction of this course, students will gain an understanding of the unique significance and historical characteristics of line-drawing of figures in the development of meticulous figure painting, and appreciate the artistic features of excellent meticulous figure paintings. Students will also learn about the painting process, the organizational principles of lines, and the rich meanings and aesthetic functions associated with lines in meticulous figure painting.</p>
4	<p>书法篆刻 Calligraphy & Seal Carving 9-11 周 9-11 weeks</p>	<p>通过书法课的开设，使学生初步掌握书法的形成、演变规律及书写手法；书法结体、运笔、气韵与绘画作品的内在联系。通过篆刻课的学习，使学生初步掌握白文、朱文印的制作方法。</p> <p>Through the offering of calligraphy classes, students will gain a preliminary understanding of the formation, evolution, and writing techniques of calligraphy. The course will explore the inherent connections between calligraphy structure, brushwork, artistic conception, and painting works. In the study of seal carving, students will acquire a basic proficiency in the production methods of both embossed and engraved seals.</p>
5	<p>宋人花鸟小品 临摹 Copying of flower and bird paintings of the Song People 12-14 周 12-14 weeks</p>	<p>通过本课程的教学，结合欣赏宋人小品花鸟画名家名作，使学生了解宋代花鸟画的艺术特点、演变和发展概况及宋代花鸟画风貌特点，较深入地了了解宋代花鸟画的风格特征、表现方法和绘画语言。</p> <p>Through this course's instruction, coupled with appreciating masterpieces of the flower-bird paintings of Song people, students will gain an understanding of the artistic characteristics, evolution, and development overview of the flower-bird paintings in Song Dynasty. Additionally, they will delve into the distinctive style, expressive methods, and painting language of this art form.</p>
6	<p>书法篆刻 Calligraphy & Seal Carving 15-18 周 15-18 weeks</p>	<p>通过书法课的继续开设，使学生进一步掌握书法章法的规律，书法结体、运笔、气韵与章法的内在联系。通过篆刻课的继续学习，使学生深入掌握白文、朱文印的制作方法。</p>

		<p>Through the continued offering of calligraphy classes, students will gain a further understanding of the techniques of calligraphy, and the inherent connections between calligraphy structure, brushwork, artistic conception, and techniques. In the continued study of seal carving, students will acquire a profound proficiency in the production methods of both embossed and engraved seals.</p>
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五、学生收获:

V. Students' Gain:

- 1、从湖北四馆三景两园一山一寺一条街，了解体验荆州楚地三国文化。
1. Students can understand the Chu culture of the Three Kingdoms period in Jingzhou, Chu Region from Hubei's Four Museums, Three Scenic Spots, Two Gardens, One Mountain, One Temple, and One Street.
- 2、从湖北美院考察，感受美术名校的艺术氛围。
2. Students can experience the life and atmosphere of international students by inspecting Hubei Institute of Fine Arts.
- 3、从兴趣到实践，沉浸式体验学习中国的多元文化。
3. Students can have an immersive learning of the diversified culture of China from practices.
- 4、从博物馆与美术馆的巡礼，追忆历史与文化变迁。
4. Students can reminisce about historical and cultural changes through tours of museums and art galleries.
- 5、从中国画、书法篆刻课程的学习中体验感受中国文化艺术的魅力。
5. Students can experience the charm of Chinese cultural and artistic expressions through the study of Chinese painting, calligraphy, and seal carving courses.